

Pour Karin Filliez

The Clock Tower

Trumpet (Cornet) & Piano

Yannick Romailer

EMR 19466

Solo Stimme / Voix / Part : B^b

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Misterioso $\text{♩} = 68$

Trumpet / Cornet in B \flat

Piano

p

8va

Ped. *p* * Ped. * Ped.

8

ff

ff subito

* Ped. * Ped. * Ped. * Ped.

16

Lento $\text{♩} = 56$

p

Lento $\text{♩} = 56$

p subito

* Ped. *

21

6

3

6

8^{va}

Ped. * Ped. * Ped. * Ped. Ped.

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25 poco rit. Con moto ♩=64-72

p espress.

p

Ped. Ped. Ped.

*

34

mp

mp

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

41

mf

molto rit.

molto rit.

dim.

mp

Ped. Ped. Ped.

47 Vivace ♩=138

f

Vivace ♩=138

Ped.

55

Musical score for measures 55-59. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase in 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* in both parts.

60

Musical score for measures 60-64. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamic markings include *mf*.

65

Musical score for measures 65-69. The vocal line features a melodic phrase with a dynamic marking of *f*. The piano accompaniment includes a dynamic marking of *f* and a change in the bass line pattern. The system concludes with a double bar line and repeat signs.

70

Musical score for measures 70-74. The vocal line begins with a dynamic marking of *f*, followed by a melodic phrase in 4/4 time. The piano accompaniment features a dynamic marking of *mf* and a complex bass line with eighth notes. The system concludes with a double bar line and repeat signs.

75

Musical score for measures 75-79. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment is in a grand staff with treble and bass clefs. The music features a variety of time signatures: 3/4, 2/4, 4/4, 6/8, and 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part has a consistent rhythmic pattern of eighth notes in the bass line and quarter notes in the treble line.

80

Musical score for measures 80-84. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment is in a grand staff with treble and bass clefs. The music is in 4/4 time. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piano part features a steady eighth-note accompaniment in the bass line.

85

Musical score for measures 85-88. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment is in a grand staff with treble and bass clefs. The music is in 4/4 time. Dynamics include *mf* (mezzo-forte). The piano part features a steady eighth-note accompaniment in the bass line.

89

Musical score for measures 89-93. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment is in a grand staff with treble and bass clefs. The music is in 4/4 time. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piano part features a steady eighth-note accompaniment in the bass line.

93

p *mf*

p *mf subito*

This system contains measures 93 to 96. The right-hand part features a melodic line with slurs and accents, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) by measure 95. The left-hand part consists of a steady accompaniment of eighth notes, also starting piano (*p*) and moving to mezzo-forte (*mf subito*) in measure 95.

97

mp *p* *cresc. poco a poco* *mf subito* *rall.*

p *cresc. poco a poco* *rall.*

Ped.

This system contains measures 97 to 100. The right-hand part begins with a mezzo-piano (*mp*) dynamic, then piano (*p*) with a *cresc. poco a poco* instruction, followed by a sudden increase to mezzo-forte (*mf subito*) and a *rall.* (ritardando) marking. The left-hand part also starts piano (*p*) with *cresc. poco a poco* and includes a *Ped.* (pedal) marking in measure 99.

101

accel. *accel.* *f*

This system contains measures 101 to 103. The right-hand part has a *accel.* (accelerando) marking in measure 101. The left-hand part features a *f* (forte) dynamic and another *accel.* marking in measure 102.

104

f *Vivo* ♩ = 144 - 152

f *Vivo* ♩ = 144 - 152

This system contains measures 104 to 106. Both staves feature a *f* (forte) dynamic and a *Vivo* tempo marking with a metronome indication of ♩ = 144 - 152. The right-hand part has a melodic line with slurs, while the left-hand part provides a rhythmic accompaniment.

TRUMPET

TRUMPET & PIANO

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EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
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EMR 6123H	HÖHNE, Carl	Slavische Fantaisie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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Trumpet & Piano (Fortsetzung – Continued - Suite)

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